



SKYRACK'S

EUROPEAN

FANTASY TRADER



APRIL 1973

José L. Fuentes Vidarte Avda. Reina Victoria nº29, 1ºE
Madrid - 3 SPAIN

The following are for sale. All items are singles. Please state alternative choice or send inquiry with 10p in mint commemorative stamps. Payment may be made by postal order or cheque international. Post free. Minimum order £2.

Condition code: m - mint; nm - near mint; vg - very good; g - good; fg - fairly good; f - fair; p - poor. FE - first edition

SF HARDBACKS

- Anderson, Poul. TRADER TO THE STARS. Doubleday, New York,
1964. FE. nm in d/w £ 1.60
- Blish, James. DOCTOR MIRABILIS. Faber & Faber, London,
1964. FE. nm in d/w £ 1.50
- Asimov, Isaac. THE MARTIAN WAY. Doubleday, New York, 1955
FE, vg-nm £ 1.40
- Clement, Hal. CYCLE OF FIRE. Ballantine, New York, 1957, nm £ 0.80
- Gantz, Kenneth F. NOT IN SOLITUDE. Doubleday, New York,
1959. FE. vg -nm in d/w £ 1.20
- Heinlein, Robert E. ORPHANS OF THE SKY, Putnam, New York,
1964. FE in USA. vg-nm £ 1.00
- Heinlein, Robert E. PODKAYNE OF MARS, Putnam, New York,
1963. nm in d/w £ 1.40
- Heinlein. FARNHAM'S FREEHOLD, Putnam, NY, 1964. m in d/w. £ 1.80
- Heinlein. THE ROLLING STONES, Scribner's, NY, 1952. vg-nm. £ 1.00
- Heinlein. HAVE SPACE SUIT-WILL TRAVEL, Scribner's, NY
1958. nm £ 1.00
- Heinlein. STARMAN JONES, Scribner's, New York, nm £ 1.20
- Howard, Robert E. CONAN THE CONQUEROR, Gnome Press, 1950,
FE, vg-nm £ 3.00
- Hunter, Evan. FIND THE FEATHERED SERPENT, Winston, Phila-
delphia, 1952, FE, nm in d/w £ 1.30
- Kuttner & Moore. NO BOUNDARIES, Ballantine, New York,
1955. m in d/w £ 1.00
- Latham, Philip. FIVE AGAINST VENUS, Winston, Philadelphia,
1952. FE, nm in d/w (jacket by Finlay) £ 1.50
- Lewis, C. S. TILL WE HAVE FACES, Harcourt, Brace & Co.,
New York, 1956, FE in USA, nm £ 1.80
- Lewis, C. S. THE WORLD'S LAST NIGHT, Harcourt, Brace & Co.,
New York, 1960, (Essays) nm. £ 1.00
- McIntosh, J. T. BORN LEADER, Doubleday, NY, 1954, Book Club
Ed., nm £ 0.60
- McIntosh, J. T. WORLD OUT OF MIND, Doubleday, NY, 1953,
Book Club Ed. Vg-nm in d/w £ 0.60
- Merril, Judith. SHADOW ON THE HEARTH, Garden City, New York
1950, FE, nm £ 1.20
- Moore, C. L. NORTHWEST OF EARTH, Gnome Press, New York,
1954, FE, nm £ 1.20
- Moore, C. L. JUDGMENT NIGHT, Gnome Press, NY, FE, vg . . £ 1.20

<u>Moore</u> , Ward. GREENER THAN YOU THINK, William Sloane, New York, 1947, FE, vg -nm in d/w	£ 1.20
<u>Mundy</u> , Talbot. KING OF THE KHYBER RIFLES, A.L.Burt, New York, 1916, g	£ 1.80
<u>Mundy</u> , Talbot. OLD UGLY-FACE, Wells & Sahkespeare, Phi- ladelphia, 1950, nm in vg d/w	£ 1.60
<u>Nearing</u> , Jr., Homer. THE SINISTER RESEARCHES OF C. P. RANSOM, Doubleday, NY, 1954, FE, Vg in d/w	£ 1.00
<u>Norris</u> , Frank. NUTRO 29, Rinehart & Co., NY, 1950, nm in vg d/w	£ 1.00
<u>Padgett</u> , Lewis. ROBOTS HAVE NO TAILS, Gnome Press, NY, 1952, FE, nm	£ 1.20
<u>Pratt</u> , Fletcher. THE UNDYING FIRE, Ballantine, New York, 1953, vg-nm in d/w	£ 1.00
<u>Radcliffe</u> , Garnett. THE LADY FROM VENUS, McDonald, London, 1947, FE, vg in g d/w	£ 0.80
<u>Pratt & Camp</u> . TALES FROM GAVAGAN'S BAR, Twayne Publishers, New York, 1953, Illustrated by Inga, vg	£ 1.00
<u>Smith</u> , E. E. GRAY LENS MAN, Fantasy Press, Pennsylvania, 1951, FE, nm	£ 2.80
<u>Stewart</u> , Will. SEETEE SHIP, Gnome, NY, FE, 1951, nm	£ 1.40
<u>Van Vogt</u> , A. E. EMPIRE OF THE ATOM, Shasta, Chicago, 1956, FE, vg-nm	£ 1.50
<u>Wright</u> , Kenneth. THE MYSTERIOUS PLANET, Winston, Phila- delphia, 1953, FE, vg-nm	£ 1.20
<u>SELECCIONES:- SELECTIONS.</u>	
by Kendell Foster Crossen	
ADVENTURES IN TOMORROW, Greenberg, NY, 1951, vg-nm.	£ 1.40
FUTURE TENSE , Greenberg, NY, 1952, g in d/w	£ 1.50
by August Derleth.	
TIME TO COME; Farrar, Straus & Young, NY, 1954, FE, g.	£ 1.20
PORTALS OF TOMORROW, Rinehart, NY, 1954, vg	£ 1.50
WORLDS OF TOMORROW, Pellegrini, 1953, vg-nm	£ 1.50
BEACHHEADS IN SPACE, Pellegrini, 1952, nm	£ 1.80
FAR BOUNDARIES, Pellegrini, 1951, vg-nm	£ 1.60
by Martin Greenberg,	
ALL ABOUT THE FUTURE, Gnome, NY, 1955, FE, vg	£ 2.00
THE ROBOT AND THE MAN, Gnome, NY, 1953, FE, nm in vg d/w	£ 2.00
by Raymond J. Healy,	
NEW TALES OF SPACE & TIME; Henry Holt, NY, 1951, FE, vg	£ 1.50
by Frederik Pohl,	
STAR SCIENCE FICTION No.2, Ballantine, NY, 1953, vg-nm	£ 1.20
by Robert A. Heinlein,	
TOMORROW; THE STARS, Doubleday, NY, 1952, FE, vg in d/w	£ 1.40

The following are the little hardbacks of mystery edited by Collins, London. All are vg-nm to nm, no d/w. At 40p each:
Peter Cheyney: YOU'D BE SURPRISED, YOU CAN'T KEEP THE CHANGE,
 ANOTHER LITTLE DRINK, DANGEROUS CURVES, IT COULDN'T MATTER LESS,
 DON'T GET ME WRONG, THE URGENT HANGMAN, SORRY YOU'VE BEEN TROUBLED,
 YOUR DEAL MY LOVELY, DARK DUET
Stephen Maddock: DATE WITH A SPY, OVERTURE TO TROUBLE.

FANTASY advertiser

NO BOASTS -- ONLY FACTS

The current issue, volume 3 number 48, contains:

An ODIN cover(with a dash of colour!) by KIRBY & ADKINS
 A seven page interview with JACK KIRBY and CARMINE INFANTINO
 A full page illustration by JIM STERANKO
 A full page NEW GODS villain illustration by KIRBY & ADKINS
 30 pages of COMICS FOR SALE adverts(all reduced print with 1000 comics listed on some pages), a THOR comic strip spoof by Dave Gibbons
 Artwork by: STERANKO(The Shadow), REED CRANDALL(Blackhawk), CARMINE INFANTINO, FRANK FRAZETTA(Buck Rogers, White Indian, Thun'da), GRAY MORROW, JOSE GONZALES(Vampirella), AL WILLIAMSON, HAL FOSTER(Prince Valiant)etc.
Yes, they're mostly in adverts, but F/A must rate as the prettiest adzine around!

And the adverts themselves contain such items as....

FANTASTIC FOUR #1, HULK #1, DAREDEVIL #1, BATMAN #70, SUBMARINER #21(1946), CRIME SUSPENSE #26(EC), HUMAN TORCH #36(Timely), VAULT OF HORROR #19(EC), FLASH #27(DC), BATMAN #4(1941), WEIRD FANTASY #20(Frazetta art), CAPTAIN AMERICA #115(rare), CAPT MARVEL JR #83(Fawcett), KEEN DETECTIVE Vol 2 #4(1939), almost every issue of CLASSICS ILLUSTRATED ever published, ORIGINAL FAWCETT 1940's artwork for sale, MORE FUN #18(DC), ALL WINNERS #2(Capt America, Timely, 1941)and almost every comic published since 1960 with prices ranging from the reasonable to the ridiculous.

AND Books, Magazines and Pulpas such as MARCHERS OF VALHALLA(Howard, import), COLLECTED BUCK ROGERS(hardback), almost every issue of NEW WORLDS, 50 issues of ANALOG, ASTOUNDING from 1930 - 1939, 1930's issues of WONDER STORIES(Binder, Weinbaum, Hamilton), 1930's issues of THRILLING WONDER STORIES, British editions of PLANET, Old British Boys' Books and Comics(PLUCK, KNOCKOUT, WIZARD, EAGLE, COMET, MERRY & BRIGHT, etc).

AND Fanzines such as FRAZETTA(44 page Canadian mag), THE MONSTER TIMES(top U.S. comic/horror/film magazine), COMIC CRUSADER(Ditko Mr A), THE COMIC BOOK PRICE GUIDE, GRAPHIC ILLUSIONS #1(Williamson, Wood, Krenkle, Evans, Jeff Jones), SQUATRONT (EC Fanzine), WITZEND, UNDERGROUND COMIX, THING, EC LIVES etc.....

AND the miscellany....

Details of the German Comics Conference, sf pulps and magazines, a six-page letter column, wanted ads for items from LOIS LANE and BATMAN to ECs and DICK TRACY, and ads from GERMANY, AMERICA, CANADA and Britain.

All in all 56 pages of top litho printed comics orientated material.

Sample copy 13p, or annual subscription £1 for eight issues

FANTASY ADVERTISER, Derek G. Skinn, 116 Western Road, Goole, Yorkshire, England.

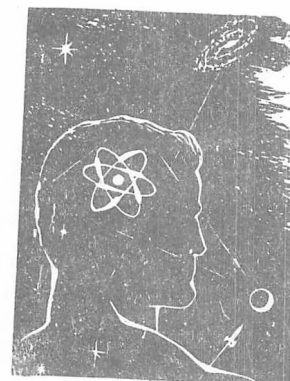
PRE-WAR U.S. PULPS WANTED

Collector wants the following U.S. pre-war pulps:

Saucy Movie Tales * Saucy Screen Stories * Hollywood Nights/Capers/Revels * Scarlet Adventuress * Spicy Detective * Spicy Adventure Stories * Spicy Mystery Stories * Spicy Western Stories * Snappy Detective Mysteries * Sizzling Detective Mysteries * Terror Tales * Marvel Tales * Horror Stories * Mystery Tales * Ginger * Pep * Tattle Tales * Cupid's Capers * Stolen Sweets * Spicy Stories * Bedtime Stories * Snappy * Paris Nights * Breezy Tales * Broadway Nights

FRANCIS SMITH, TRUMPETS FARM, BODLE STREET GREEN, HAILSHAM, SUSSEX, ENGLAND

GLORY DAYS WITH THE ACE OF SPACE



Once a simpler sun shone. Brave, bronzed heroes rode the spaceways, probed eerie worlds, shot it out with the bad guys. At that time the Solar System swarmed with life. From the Sun's core to the frozen cliffs of Pluto, civilisations flourished and there was trade, adventure, struggle.

Through all this, riding on blazing jets, roared a splendid hero -- Captain Future. Born Curt Newton he was (is, shall be) young, lithe, red-headed -- a fighting, laughing, scientific genius. From 1940 until 1951, in twenty novels and seven short stories he was Earth's good champion and defender.

In that worthy role he was aided by Greg, a slow-witted robot; Otho, a synthetic man; and Simon Wright, a bodiless brain in a crystal case. These were the Futuremen -- and supporting them were Joan Randall, The Girl; and Ezra Gurney, the Good Gray Marshall of the Space Patrol. Plus inhabitants of the Solar System, selected star clusters and various dimensions.

The first issue of Captain Future sets the tone for the next six years. In Captain Future and the Space Emperor (Winter 1940) a murderous hooded fiend of crime, and his hordes of leering henchmen, uses super science to threaten the solar system, until the Futuremen cut them down. The action is fast, violent, simple. Terrible doom menaces. Astounding adventures. Incredible sights. Interplanetary cops and robbers -- hot-eyed Space Opera. All told by Edmond Hamilton, an old old pro of the pulps.

Calling Captain Future (Spring). Captain Future's Challenge (Summer). The Triumph of Captain Future (Fall). The series rings with ghost echoes from other pulp magazines. But who cares if Future and his aides have strong Doc Savage overtones, if the stories have the shape of those in The Phantom Detective? Here is a piece from The Shadow Magazine. There a fragment of an E. E. Smith concept. But who cares! Let the action roll!

Winter 1941: a descent into sub-atomic worlds via the code hidden in Captain Future and the Seven Space Stones. Spring: Star Trail to Glory and battles with the machine men of Mercury. In Summer The Magician of Mars and an invisible citadel of crime. Fall, The Lost World of Time and a world a hundred million years in the past is saved. Saved!

By 1942 the Solar System is proving too small for Curt Newton's exploits. Quest Beyond the Stars (paperback title: Captain Future's Quest) in the Winter issue leads him to the heart of the galaxy where a machine continuously creates matter. Spring: The Outlaws of the Moon, in which he returns to Earth and is promptly framed for the murder of the President (He didn't do it -- really!). Then it's off to a visit to Haley's Comet (Summer: The Comet Kings) and its electrified people. With Planets in Peril (Fall) he again leaves the Solar System to battle for the freedom of another universe.

— ROBERT SAMPSON

Wartime paper shortages cut Captain Future to three issues in 1943. Face of the Deep (Winter) shipwrecks the Futuremen and a load of homicidal killers on a disintegrating world. The next novel (Spring), Worlds to Come, is the first written by Brett Sterling (William Morrison). This story pits the Futuremen against invaders from another dimension. Finally, Star of Dread (Summer) by Hamilton matches them against a mutation machine manufacturing multitudes of monsters.

The final issues of Captain Future were published in 1944. Magic Moon (Winter) whizzes all about the Solar System with a motion picture company, bringing, incidentally, that ringing phrase, "The Ace of Space," into the language. In the Brett Sterling Spring issue, Days of Creation (paperback title: 10th Planet), Newton gets amnesia and has many hard times.

Now the series moves bodily to Startling Stories. In the Spring 1945 issue appears Red Sun of Danger, another Sterling (Danger Planet is the paperback title). Next, Outlaw World appears in the Winter 1946 issue. It's amnesia time again as Newton, temporarily, becomes a space pirate. Finally, in Fall 1946 Manly Wade Wellman contributes his only novel, The Solar Invasion. This brings back The Magician of Mars for his third and final appearance.

Then, for four years -- silence.

Not until 1950 is there further word from the Futuremen. Then they return in a fine series of seven short stories, published in Startling Stories. Immediately we plunge into a world altered significantly from earlier years. Newton has reached a strange new maturity. Having become harder, grimmer, he moves through odd stories of regret, subtle loss and sacrifice. Each story deals, in some way, with temptations of absolute power and the pain of relinquishment. The tone is adult, full of complex motives and disillusionment.

In The Return of Captain Future, Newton has returned from Andromeda with a strange creature that turns out to be the last of an elder master race. Revived, it siezes control of Joan Randall. To save her Newton permits it to sieze his own mind - but for a reason. The story is excellent. In May comes the superb Children of the Sun. In this Newton, seeking a lost friend, is transmuted into an energy creature and plunges into incredible freedom at the heart of the Sun.

The Harpers of Titan, published in September, is Simon Wright's story. Surgically emplaced in a dead man's body, Wright meets the terrible gentle Harpers, prevents a native uprising and encounters, again, the equally terrible delights of living in the flesh.

At this point the series is interrupted by a story featuring Grag. None of the comments about these stories applies here. Pardon My Iron Nerves (November) is a trifle; it labours to be comic but comes out low vaudeville.

The January 1951 issue, Moon of the Unforgotten, continues the high-emotion-content stories. Ezra Gurney, investigating the disappearance of elderly people on Jupiter, learns the cause personally in a bitterly poignant story. Earthmen No More (May) is a cutting study of alienation. It's the hard, decent frontier and corrupt cities dichotomy -- the future seen through the eyes of a man from the past. Newton, struggling to overthrow a rocket fuel monopoly, is grim, implacable, full of bitter humour, rage and sardonic outbursts. Strange emotions for a pulp hero. As a curious sidelight Otho comes totally alive as an individual of complex and unsuspected depths, subtly alien, as befits an artificial man.

The final story, Birthplace of Creation, appears in May. We return to the scene of Captain Future's 1942 quest. A misguided scientist steals the secret of the location of the matter-creating machine at the core of the galaxy. Newton (please see the foot of the next page.....)

SKYRACK

BOOK SERVICE

SKYRACK'S EUROPEAN FANTASY TRADER #12, April 1973

This comprehensive listing and advertising vehicle is published by Ron Bennett, British School, B-7010 SHAPE, Belgium. Customers, subscribers, creditors and other friends in the U.K. please write to: Ron Bennett, British School, SHAPE, BFPO 26. Use only a 3p stamp.

Our American representative, Robert Coulson, is not planning to run for Mayor of New York but is to continue to publish the Hugo Award winning fanzine, Yandro, at Route 3, Hartford City, Indiana 47348, USA.

Subscription Rates: 50 pence, 50 Belgian francs or \$1.25 for six issues sent surface mail to any part of the world. Single sample issues are 15 pence, 15 francs or 40 cents. Note that copies of Fantasy Trader are normally automatically forwarded by air to the U.K. and several European countries. Six issues are available elsewhere, via airmail, for £2.00, 200 francs or \$5.00. Single sample issues, sent airmail, are 50 pence, 50 francs or \$1.25.

Advertising: Full page £1.20 or \$3.00. Half page 80p or \$2.00. Quarter page 50p or \$1.25.

Subscribers: Your subscription expires with the number of the issue indicated after your name on the mailing envelope. Skyrack Book Service customers automatically have their subscriptions extended.

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GLORY DAYS WITH THE ACE OF SPACE (continued)

is barely able to redress the damage as the idealist creates a torrent of new worlds. Newton's intense personal struggle against the desire to wield that god-like power himself is vividly told and the story stands as a splendid finale to the Captain Future series.

So the record exists. Six years of space opera. Two years of something more. A hero who began in perfection and ended as a flawed man, grim, alone, gripped by psychological wounds we can barely understand. He saw too much.

But it makes for fascinating reading.

-- Robert Sampson



BOOK SERVICE

*** The following pages comprise the April - May 1973 catalogue of the SKYRACK BOOK SERVICE, our favourite armchair bookshop. CASH WITH ORDER, please. No extras to our pricing...surface postage free; airmail and/ or insurance extra. All items sent at purchaser's risk. Airmail acknowledgements made on all orders. Orders filled promptly and in strict rotation.

*** All items are priced singly (PER ITEM), unless otherwise specifically stated. Prices given in sterling and U.S./Canadian dollars. Belgium: 100 francs to the £. Germany: DM 7,-- to the £. France: FF 11.00 to the £. These rates are applicable unless rendered invalid by any official re- or devaluation. All NATO currencies accepted at par. Payment may be made by cheque, postal money order, postal order, bank note or small value U.K. or U.S. mint postage stamps...which-ever method is most convenient to you. Note however that International Reply Coupons are completely uneconomical and that only 5p per coupon can be allowed. Note, also, that we are in possession of a U.K. bank account and that sterling sent to this BFPO address will not contravene British currency regulations; it will either be spent or banked in the U.K.

*** Abbreviations employed throughout this catalogue are: PRE - British Reprint Edition; vg - very good; g - good; fg - fairly good, average condition taking age into account; f - fair, somewhat worn; fo - fair only, very worn; poor condition is denoted by p; st - spine taped; d/w - with dust wrapper; nc - no covers; nbc - no back cover; nfc - no front cover; po - lacking page or pages; cfo - lacking centrefold. Gratings are as accurate as possible. Satisfaction (or full cash refund) guaranteed.

*** THIS is probably our last issue/catalogue from this address which will be valid until the end of June. Please feel free to order or re-order from this catalogue at any time until the appearance of a later issue or edition.

*** Valid address from 1st July: 52 Fairways Drive, Forest Lane, Harrogate, Yorkshire, England, as I'm certain you guessed.

*** Note that we welcome cash and exchange offers. Not only are your sales lists welcomed but those who wish to "trade-in" older and rarer pulps, comics and pocket books will find that we are gaining a reputation for not being exactly ungenerous. Since our December issue we have on two separate occasions narrowly missed obtaining collections when collectors, seasonally impatient for money, sold elsewhere at a figure far lower than our offers.

*** One catalogue follows. Good hunting! -- Ron Bennett.

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s.f. pulps

AMAZING STORIES (Large Size)

28:3 (March 1928) David H Keller, Hugo Gernsback, Frank Paul cover and art. Top right-hand corners of entire magazine very chewed up. Stories are intact and otherwise this is a good firm copy.	st, f	£1.00	\$2.50
29:1 Lester & Pratt, Vincent. Paul cover, loose.	fg	£3.00	\$7.50
29:8 Keller, Vincent, Coblenz. Loose, worn cover.	fg	£3.00	\$7.50
30:2 Vincent, Hansen, Pringle, Keller.	fg	£3.00	\$7.50
<u>AMAZING STORIES</u> (Regular size) 46:12 Shaver, Rocklynne, Geier . . .	g	£2.00	\$5.00
50:6 Derleth, Phillips, Abernathy. Very worn and repaired cover	fg	.80	\$2.00
50:10 <u>Gateway to Glory</u> by Fredric Brown, Simak, Phillips	f	.60	\$1.50

SCIENCE FICTION PULPS(continued)****

AMAZING STORIES QUARTERLY(Large size)

29: Fall. Other Side of the Moon by Edmond Hamilton.fg £4.00 \$10.00
30: Spring. David H Keller, Stanton Coblentzst,fg £4.00 \$10.00

A MERRITT'S FANTASY

49:12 First issue. Creep, Shadow, novel by Merritt.fg £3.00 \$7.50
50:4 Third issue. The Ninth Life by Jack Mann(novel)fg £2.00 \$5.00
50:10 George Allan England, Jack Williamson. Finlay artg £2.00 \$5.00

ASTOUNDING 34:1 Wandrei, Williamson, Coblentz. Worn cover. Brown

paper along full length of spine. Interior sound.fg £3.00 \$7.50
34:2 Vincent, Zagat. Edges guillotine trimmedg £4.00 \$10.00
34:3 Williamson, Fearn, Wandrei, Coblentz. Trimmed.fg £3.00 \$7.50
34:4 Williamson's Legion of Space(pt 1), Fort's Lo(pt 1),
Wandrei, Coblentz. No bacover.f £2.00 \$5.00
34:5 Fearn, Wandrei, second part of the two serialsst,fg £ 3.50 \$8.75
34:6 Leinster, Ernst, Fearn, Gallun, part 3 of serials.fg £3.00 \$7.50
34:7 Fearn, fourth part of serials. Very worn coverfg £3.00 \$7.50
34:8 Skylark of Valeron(part 1), fifth part of other serials. .fg £3.50 \$8.75
34:9 continuing parts of the three serials.st,g £4.00 \$10.00
34:10 Lo(part 7), Skylark(part 3) C.L.Moore, Longst,g £4.00 \$10.00
34:12 Campbell, Wandrei, Stuart, Skylark(part 5)worn.st,fg £3.00 \$7.50
36:8 Gallun, Weinbaum, Farley, West, Schachnerfg £2.50 \$6.25
36:9 Fearn, Gallun, Wandrei, Neil R Jones.fg £2.50 \$6.25
36:10 Gallun, Binder, Schachner, Wandrei.fg £2.50 \$6.25
40:3 Schachner, Miller, De Camp.BRE,fg £1.00 \$2.50

CAPTAIN FUTURE

40: Spring. Second issue. Calling Captain Futurefg £5.00 \$12.50
40: Summer. Third issue. Captain Future's Challenge.st,g £5.00 \$12.50
(also contains Gallun, Fearn) dittof £3.50 \$8.75

42: Fall. Planets in Peril. Rare wartime issue. .worn cover . .fg £4.00 \$10.00

DYNAMIC SCIENCE STORIES 39:2 First issue. Coblentz.fg £3.00 \$7.50

39:4 Second issue. De Camp, Wellman, Repp, Binder. Paul art. .fg £3.00 \$7.50

DYNAMIC SF 52:12 Del Rey, Lesser. Anderson articlefg £1.00 \$2.50

FAMOUS FANTASTIC MYSTERIES #/ 39:9. First issue. Merritt.fg £1.60 \$4.00

44:9 Dunsany, Machen. Covers ragged. One page missing . . . po,fg .20 .50

45:12 The Ancient Allan by H Rider Haggard. Dunsanyfg £1.20 \$3.00

47:6 Shanks, Benson. Finlay cover. Badly trimmed, repaired cover fg .80 \$2.00

FANTASTIC ADVENTURES 40:8 Kuttner, Pragnell, Bondfg £2.00 \$5.00

48:10 Sherman, Robert Moore Williams.fg £1.00 \$2.50

49:1 Rog Phillips, Graham, Geierg £1.20 \$3.00

49:4 Rog Phillips, etc. St John, Murphy Anderson artwork. . .fg £1.00 \$2.50

50:1 The Usurpers by Geoff St Reynard. Worn covers.f .40 \$1.00

50:12 Del Rey, Reynolds, Coppel, Deegan. St John artf .60 \$1.50

51:3 Jakes, Deegan, Gault, Costello. Finlay art.fg .80 \$2.00

FANTASTIC NOVELS 41:1 Merritt, Farley.f £1.20 \$3.00

48:3 Merritt, E. de Vere Stacpoole. Finlay art.g £2.00 \$5.00

48:9 Merritt. Finlay artwork.g £2.00 \$5.00

FANTASTIC STORY QUARTERLY 50: Summer. Blish, Williamson, Harris.fg £1.20 \$3.00

FANTASY(Newnes, London)#1(1938)Fearn, Russell, Beynon. Two copies
in stock, one fg but with price clipped from cover, the other

fairly brittleEach £1.20 \$3.00

#2(1939) Fearn, Russell, Beynonfg £3.00 \$7.50

#3(1939) Russell, Beynon, Fowler Wrightfg £3.00 \$7.50

FROM UNKNOWN WORLDS. The 1948 Large size anthology. Boucher, Rice,
de Camp, Bloch, Kuttner, Gold, Sturgeon. Cartier coverg £5.00 \$12.50

SF PULPS(Continued)****

<u>FUTURE SF</u> 39:11. First issue. Harvey Haggard, Fearn.	g	£2.00	\$5.00
51:5 Fcul Anderson, Del Rey, Lesser, Coppel. Finlay art	fg	£1.00	\$2.50
51:7 G.O.Smith, de Camp, Del Rey, Loomis, Youd, Dye.	fg	£1.00	\$2.50
52:1 Linden, Walton, Petaja, Clarke. De Camp article	fg	£1.00	\$2.50
52:3 Evan Hunter, Kubilius, Virgil Finlay cover.	fg	£1.00	\$2.50
53:11 Sheckley, De Vet, Dickson, Latham. Knight review.	fg	.80	\$2.00
<u>MARVEL SCIENCE STORIES</u> 39:2. Third issue. Williamson.	fg	£2.00	\$5.00
39:8 Miller, Winterbotham, Vincent, etc. Paul artwork.	g	£2.00	\$5.00
<u>MARVEL SF</u> 51:2 Beynon, Lesser, Del Rey	fg	£1.20	\$3.00
<u>MARVEL TALES</u> 39:12 Burks, Sonderland.	fg	£3.00	\$7.50
<u>OUT OF THIS WORLD ADVENTURES</u> 50:7 First issue of this unusual Wollheim-edited pulp. Cummings, Van Vogt, Del Rey, Tenn, Chandler, Reynolds, Neville. Special full colour 32 page comic section with Fox story and artwork by Giunta and Kubert. Worn cover.	fg	£5.00	\$12.50
50:12 . Chandler, Wells, Harvey Haggard. Special comic section, also with Fox story and art by Giunta and Kubert. Also contains pulp story by 1973 TAFF delegate Len Moffatt	fg	£5.00	\$12.50
<u>PLANET STORIES</u> 47:Fall. Bradbury, Harvey Haggard	fg	£2.00	\$5.00
50:Spring Bradbury, Coppel. Slight tear on cover.	fg	£1.20	\$3.00
50:Fall Coppel, Anderson, Badbury, St Clair.	st,f	£1.00	\$2.50
51:1 Two by Poul Anderson, McIntosh, Coppel.	fg	£1.20	\$3.00
<u>SCIENCE FICTION</u> 39:12 Coblentz, Cummings. Paul cover	fg	£2.50	\$6.25
39:3 First issue. Fearn, Lesser, Hamilton	fg	£3.00	\$7.50
39:6 Second issue. Binder, Wellman, Passante.	fg	£2.50	\$6.25
39:8 Third issue. Hamilton, Gallun, Eshbach, Repp, Winiki.	fg	£2.50	\$6.25
43:7 Simak, Knight, Kuttner, Long, Cummings, Bloch. Rare wartime issue with artwork by Finlay and Bok. . . Trimmed.	fg	£3.00	\$7.50
<u>SCIENCE FICTION QUARTERLY</u> 51:11 Third issue. G.O.Smith, Del Rey	fg	£1.00	\$2.50
<u>STARTLING STORIES</u> 39:11 Williamson, Weinbaum, Binder.	fg	£2.00	\$5.00
49:5 John D MacDonald, Arthur Clarke, Harness, LaFayette	fg	£1.20	\$3.00
50:5 MacDonald, Leiber, De Camp, Jacobi, <u>Children of the Sun</u> by Edmond Hamilton. Repaired cover.	fg	£1.50	\$3.75
51:11 Mack Reynolds and Fredric Brown, E F Russell	fg	£1.00	\$2.50
52:1 Leinster, Wyndham, Chandler, Reynolds, Gallun	st,fg	£1.00	\$2.50
52:4 Leigh Brackett, de Camp, Herbert.	f	£1.00	\$2.50
53:1 Knight, Lesser, Asimov, Vance	f	.80	\$2.00
53:10 Leinster, Merwin, Hamilton. Finlay art	f	.80	\$2.00
<u>STRANGE STORIES</u> 39:4 Second issue. Derleth, Long, Farley, Bloch, C L Moore, Keller, two by Kuttner. Paul, Finlay, Schomburg artwork. No bacover, otherwise.	g	£3.00	\$7.50
<u>SUPER SCIENCE</u> 40:11 Winterbotham, Temple, de Camp, Lowndes, Long.fg	fg	£2.00	\$5.00
50:1 Jones, Hubbard, Leinster. Lacks contents page and early advertising	fg	.40	\$1.00
50:7 MacDonald, Fredric Brown. Paul art. Torn bacover.	fg	.80	\$2.00
51:1 Some pages missing. MacDonald, Asimov intact	fg	.40	\$1.00
51:6 MacDonald, Anderson, Bloch novelettes. Bok art	f	.80	\$2.00
<u>TALES OF WONDER</u> (British)38:Winter. Hamilton, Coblentz	nc,fg	.60	\$1.50
<u>TERROR TALES</u> . Undated, unnumbered British reprint of c. 1950 but reprinting 1941 stories. 80 pages. Hugh B. Cave, etc	BRE,fg	£1.60	\$4.00
<u>THRILLING WONDER STORIES</u> 37:2 Fearn, Long, Jacobi	g	£2.00	\$5.00
37:6 John Russell Fearn, Frank B Long, Gallun.	g	£2.00	\$5.00
37:12 Campbell, Farley, Ernst, Hamilton, Gallun, Williams.	g	£2.00	\$5.00
38:4 Kuttner, Clark Ashton Smith, Fearn	fg	£2.00	\$5.00
38:6 Hamilton, Ernst, Polton Cross, Moore Williams	ncb,fg	£1.50	\$3.75
38:12 Kuttner, Simak, Hamilton, Weinbaum, Binder	fg	£2.00	\$5.00
39:2 Polton Cross(Fearn), Jacobi, Burks.	fg	£1.60	\$4.00
44:Summer. Cross, Rocklynne. No spine or bacover.	fo	.20	.50
54:Spring Long, Merwin, Bell, Dee	fg	.80	\$2.00

SCIENCE FICTION PULP MAGAZINES(continued)

TWO COMPLETE SCIENCE ADVENTURE BOOKS

51:Summer. Third issue. Neil R Jones, James Blish.fg £1.00 \$2.50

UNKNOWN 39:7 Slaves of Sleep by Ron Hubbard. De Camp, Long.

Cartier artwork. Repaired cover.fg £3.00 \$7.50

WEIRD TALES 30:9 Smith, Long, Ernst. Howard, Lovecraft verse.

1/4 spine only, very worn bacover.f £5.00 \$12.50

33:10 Quinn, Howard, Williamson, Long, Smith, Lovecraft f £5.00 \$12.50

34:7 Lovecraft and Price, Derleth, Ernst, Smith. Worn cover st,fg £8.00 \$20.00

38:7 Ernst, Kuttner, Quinn, Keller, Hamilton, Bloch, Price, Clark Ashton Smith. Howard, Lovecraft verse. Finlay coverf £4.00 \$10.00

38:11 Bloch, Ernst, Quinn, Lovecraft. Howard verse. Torn and repaired bacover. Contents page very dirty(looks as though it was being read during an axe murder...mood reading in extremis)

st, f £4.00 \$10.00

49:3 Sturgeon, Bloch, Derleth, Coblentzfg £1.60 \$4.00

WONDER STORIES(Large size)30:8 Repp, Juvefg £2.40 \$6.00

31:11 Beyond the Singing Flame by Clark Ashton Smithfg £2.40 \$6.00

32:1 John W Campbell. Frank Paul cover. Heavy paperfg £2.40 \$6.00

32:2 Edmond Hamilton, Jack Williamson. Heavy paperfg £2.40 \$6.00

32:4 The Electronic Siege by John W Campbell.fg £2.40 \$6.00

32:6 The Invisible City by Clark Ashton Smithfg £2.40 \$6.00

32:12 Space Rays by John W Campbell. Paul artworkfg £2.40 \$6.00

33:1 Schachner and Lacher, Stangland. Paul artwork.f £1.60 \$4.00

33:2 Light From Beyond by Clark Ashton Smith.fg £2.40 \$6.00

WONDER STORIES(Regular size)35:4 Manning. Paul cover.fg £1.20 \$3.00

35:12 Ray Palmer, Sterling. A staple war issuest, g £2.00 \$5.00

ditto, no coverspocr .20 .50

WONDER STORIES QUARTERLY(Large size) 30:Fallfg £4.00 \$10.00

31:Spring Coblentz, Wellman. Paul artwork.f £1.60 \$4.00

31:Fall. Neil R Jones, Clark Ashton Smithfg £4.00 \$10.00

ditto.st, f £1.60 \$4.00

32:Winter. Neil R Jones, Pratt, Gallun. Paul coverfg £4.00 \$10.00

32:Fall. The Electronic Flame by Jack Williamson.fg £4.00 \$10.00

33:Winter. Exiles on Asperus by John Beynon Harris.fg £4.00 \$10.00

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ASTOUNDING(continued)

50:2. nbc, st, fg £0.30 \$0.75

49:3. st, f .30 .75

51:1. g .80 \$2.00

51:4, 5, 6, 8, 9, 10 st, fg .60 \$1.50

51:6, 7, 10, 11. st, f .30 .75

51:8 No bacover.f .20 .50

52:1, 2, 8, 10, 11, 12 fg .50 \$1.25

52:3, 9. st, f .24 .60

52:7 Coupon clipped. . . . fg .24 .60

53:8. g .60 \$1.50

53:1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12 fg .40 \$1.00

53:4, 6. 54:2. f .24 .60

54:1, 2, 3(st), 4, 5, 6, 7, 8, 9, 10, 11, 12

fg .40 \$1.00

55:1, 3, 4, 5, 6, 7, 10, 11, 12 st, fg .40 \$1.00

55:1, 4, 9, 10, 12 56:10. . . f .16 .40

56:1, 2, 3, 4, 5, 6, 8, 12 . . st, fg .36 .90

57:7. g .50 \$1.25

(continued) 11

S.F. DIGESTS

AMAZING 53:4 First digest

Bradbury, Heinlein, Leinster,

Matheson, Sturgeon. . g £0.80 \$2.00

56:12 Ellison. . . . g .50 \$1.25

71:1 McIntosh. . . . fg .20 .50

ASTOUNDING 45:11 st, fg .80 \$2.00

46:3, 6, 8, 9 . . . st, fg .80 \$2.00

45:7, 11. 46:3 . st, f .60 \$1.50

46:10. nbc, f .40 \$1.00

47:4, 5, 7, 8, 9, 11, 12 st, fg .80 \$2.00

47:1, 10. f .40 \$1.00

48:1, 2, 6, 7, 8, 9, 11, 12st, fg.70 \$1.75

48:1 No spine . nbc, f .18 .45

49:1, 2, 3, 4 . . . st, fg .60 \$1.50

50:1, 3, 4, 6, 8 . . st, fg .60 \$1.50

SCIENCE FICTION MAGAZINES(continued)*****

ASTOUNDING/ANALOG

57:1,2,3,4,5,9,10,11,12	fg	£0.32	\$0.80
58:5,6,7,8,9,10,11,12	st,fg	.30	.75
58:4 No bacover.	fg	.14	.35
59:1,2,3,5,7.	fg	.30	.75
60:4,5,6,7,8,9,11,12	fg	.28	.70
60:12 62:10.	f	.12	.30
61:4,5,6,7,10,11.	fg	.24	.60
62:1,9.	fg	.24	.60
63:9,10,11,12 Large size	fg-g	.60	\$1.50
63:9 65:2	f	.20	.50
63:12	f	.30	.75
64:1,2,3,4,7,8,9,10,11,12	Large size fg-g	.60	\$1.50
65:1,2,3.	fg-g	.60	\$1.50
65:4,5 66:2	fg-g	.20	.50
66:11 67:4.	f	.12	.30
67:2,4,6,7,9,11,12	fg-g	.20	.50
68:6,10 72:3,4,6,8,9	fg-g	.20	.50
72:6.	f	.12	.30
73:1.	fg	.18	.45
<u>ASTOUNDING(BRE)</u>			
47:1.	fg	.20	.50
52:10 53:1.	fg	.14	.35
62:7.	st,fg	.12	.30
<u>AUTHENTIC</u> #28(1952)	fg	.30	.75
#29,31,44,48,51,55,68	fg	.30	.75
#33(1953),#45(1954)	f	.14	.35
#72	f	.12	.30
<u>AVON FANTASY READER</u>			
#8(1948)Howard, Bradbury, Lovecraft.	Yellowing fg	£1.60	\$4.00
#9(1949)Clark Ashton Smith, Dunsany, Bloch, Leiber	fg	£1.60	\$4.00
#10(1949)Howard, Lovecraft	f	£1.20	\$3.00
#11(1949)Bradbury	fg	£1.60	\$4.00
#12(1950)Howard, Smith	fg	£1.60	\$4.00
<u>AVON SF READER</u> #1(1951)			
Hamilton, Smith.	f	£1.20	\$3.00
<u>AVON SF & FANTASY READER</u>			
53:1 First issue.	g	£1.20	\$3.00
53:4 Second issue.	fg	.80	\$2.00
<u>BIZARRE FANTASY TALES</u>			
71:3 Smith, Bertin.	vg	.24	.60
<u>BRITISH SPACE FICTION MAGAZINE</u>			
Vol 2 #2,3,4,6,7.	fg	.24	.60
<u>CRAWFORD PAMPHLET</u> . Magazine			
format published 1945 by			
Crawford, Los Angeles and			
containing <u>The Garden of Fear</u>			
by Howard. Lovecraft, Keller.			
	st,fg	.60	\$1.50

<u>FAMOUS SF</u> 69:Spring 68:Fall.	g	£0.14	\$0.35
<u>FAMOUS FANTASTIC MYSTERIES</u>			
51:3 Lovecraft	fg	.50	\$1.25
51:5 Chambers.	f	.24	.60
<u>FANTASTIC</u> 62:10	fg	.24	.60
63:8 64:8.	f	.16	.40
64:11,12.	st,fg	.20	.50
70:10 72:2,4	fg-g	.20	.50
<u>FANTASTIC(BRE)</u> #5(1954).	f	.12	.30
<u>FANTASTIC ADVENTURES YEARBOOK</u>			
1970.	g	.24	.60
<u>FANTASTIC UNIVERSE</u>			
53:6 First issue	fg	.60	\$1.50
55:11 56:7	st,fg	.50	\$1.25
<u>FANTASY BOOK</u> #2	f	.60	\$1.50
#1, #3, #4, #5, #6.	fg	£1.20	\$3.00
<u>GALAXY</u> 51:9	st,fg	.60	\$1.50
51:10	f	.24	.60
53:7 54:6	fg	.50	\$1.25
58:6 Worn covers	fg	.30	.75
58:8,10 59:6,8,10,12.	fg	.40	\$1.00
60:4,6,8,10,12.	fg	.40	\$1.00
61:2,4,6,8,10	fg	.30	.75
61:12 U.K.Import	fg	.20	.50
62:8,10,12 U.K.imports	fg	.20	.50
68:4,6 69:10	fg-g	.16	.40
<u>GALAXY(BRE)</u> 70:4.	fg	.16	.40
<u>GALAXY NOVELS</u>			
Asimov:PEBBLE IN THE SKY.	fg	.50	\$1.25
<u>GAMMA</u> 65:2.	fg	.14	.35
<u>IF</u> 64:11.	fg	.20	.50
64:11	fg	.20	.50
68:10 69:5	fg	.20	.50
73:2.	fg	.24	.60
<u>IF(BRE)</u> 62:1	f	.12	.30
69:11 70:1,6.	fg-g	.20	.50
69:12 72:6,7.	f-fg	.14	.35
<u>IMPULSE</u> (British)#9, #11.	g	.14	.35
<u>MAGABOOK</u> #1 Del Rey	fg	.12	.30
<u>MAGAZINE OF FANTASY & SF</u>			
53:5 MacDonald, Porges	fg	.50	\$1.25
54:5,6,7. <u>Star Luminox</u> by Heinlein	complete in three parts fg-g @	.60	\$1.50
(The set of three for		£1.60	\$4.00)
61:4.	f	.14	.35
62:7 64:9.	fg	.18	.45
64:11 Repaired cover.	fg	.16	.40
65:5,8,9,10 cover corners clipped	f	.12	.30
66:1.	fg	.18	.45
<u>MAGAZINE OF HORROR</u> #10.			
#16	fg	.24	.60
#22,23,24,26,27,30.	fg-g	.20	.50
#36	f	.10	.25
#32,33,34	fg-g	.18	.45
#35,36.	vg	.20	.50

(continued)

SCIENCE FICTION MAGAZINES(continued)

MOST THRILLING #1. .fg £0.12 \$0.30

NEBULA(British)

#1(1952)Van Vogt,Peter .
Ridley, E R James . vg .80 \$2.00
#3(1953)Tubb, Temple, Gardner,
Beaumont, Ackerman .vg .60 \$1.50
#4(1953)Tubb, Temple, Bounds,
Russell, Ackerman . .vg .60 \$1.50
#5(1953)Tubb, Temple, McIntosh,
Ackerman, Rocklynn .vg .60 \$1.50
#6(1953)Rayer, McIntosh, Tubb,
Russell, Reynolds . .vg .50 \$1.25
#7(1954)Temple, McIntosh, Tubb,
Maine, Silverberg, David S
Gardner's Cold Storage

vg .50 \$1.25
#8(1954)Russell. st,fg .40 \$1.00
#21, #34. st,fg .40 \$1.00

NEW WORLDS(British)

#5(1949), #6(1950). .fg .60 \$1.50
#6, #8(1950). f .50 \$1.25
#7, #8, #9(1950) . . .fg .60 \$1.50
#10, #11, #12(1951). .fg .50 \$1.25
#13(1952). st,fg .50 \$1.25
#19, #20, #21(1953). .fg .40 \$1.00
#20(1953). f .20 .50
#23, 24, 25, 26, 27, 28, 29, 30(1954)
fg .30 .75

#22(1954), #31, 32, 34, 36, 37,
38, 39, 40, 42(1955).fg .30 .75
#41(1955)half front cover
f .14 .35

#43(1956). st,fg .24 .60
#44, 45, 46, 47, 48, 49, 50, 51
52, 53, 54(1956)fg .24 .60

#55(1957)worm spine fg .20 .50
#56, 57, 58, 59, 60, 61, 62, 63,
#64, 65, 66(1957) . .fg .24 .60

#67, 68, 69, 70, 71, 72, 73, 74,
75(1958) . .fg .24 .60
#76, 77, 78(1958). . .fg .24 .60

#75(1958). f .12 .30
#79, 81, 82, 83, 84, 85, 86, 87,
88, 89(1959). .fg-g .20 .50

#90, 91, 92, 93, 94, 95, 96, 97,
98, 99, 101(1960)fg-g .20 .50
#102, 104, 105, 107, 109, 110,
#111, 112, 113(1961)fg-g .20 .50

#114, 115, 116, 117, 118, 119,
#120, 121, 122, 123, 124,
#125(1962)fg-g .20 .50

#126, 127, 129, 130, 131, 132,
#133, 134, 135, 136, 137(1963)
fg-g .18 .45

#138, 139, 140, 141(1964)
fg-g .16 .40
#142, 143, 144, 145(1964)
fg-g .16 .40

NEW WORLDS(continued)

#146, 148, 152, 153, 154, 156(1965)
fg-g £0.14 \$0.35

#161, 164(1966). fg-g .14 .35
OTHER WORLDS 51:1 f .40 \$1.00
53:4. fg .40 \$1.00
57:1, 5, 7. st,fg .30 .75

SCIENCE FANTASY(British)
#1, #2(1950)#3, 4, 5(1952), #6(1953)
fg-g .50 \$1.25

#2(1950). vg .80 \$2.00
#7, 8, 9, 10(1954) fg-g .40 \$1.00
#11(1954) no bacover. fg .20 .50

#13, 14(1955), #20(1956). . . fg-g .30 .75
#22, 23, 25(1957), #32(1958) . fg-g .30 .75
#33, 34, 35, 38(1959), #39, 42(1960)
fg-g .24 .60

#38(1959) vg .40 \$1.00
#41(1960)Moskowitz on ERB . . fg .50 \$1.25
#45, 48, 50(1961) fg-g .20 .50

#51, 52, 53, 54, 55, 56(1962). . fg-g .20 .50
#57, 58, 59, 62(1963), 63, 64(1964)
fg-g .18 .45

#65, 66, 67(1964), 74(1965), 80(1966)
fg-g .16 .40

SCIENCE FICTION ADVENTURES(British)
#10, #15 f .14 .35
#12, #26, #27, #28, #30 g .24 .60

#16, #20, #22, #24 fg .18 .45
#25 Moorcock fg .20 .50
#27, #28 f-fg .14 .35

SCIENCE FICTION ADVENTURES(U.S.)
73:1. g .20 .50
SF FORTNIGHTLY(British)#5(1951)fg .50 \$1.25

SCIENCE FICTION LIBRARY(British)
#1, #2, #3. g .40 \$1.00
SPACEWAY(USA)53:12 Firstish . fg .50 \$1.25

SPACEWAY(BRE)#2(1954) fo .12 .30
STARTLING MYSTERY #9, #10, #11. . g .20 .50
#12, #13, #14(1969) g .20 .50

#9, #11(1968), #12(1969). . . . fg .16 .40
#10(1968) Quinn f .12 .30
#17(1970) g .20 .50

#18(1971) Leinster. g .24 .60
SUPERNATURAL STORIES(British)
#75, #103, #105 fg .14 .35

SUPER SCIENCE(BRE)#11 fg .12 .30
THRILLING SF 72:12. f .14 .35
THRILLING WONDER(BRE)
49:8 52:11 53:3 g .12 .30

UNKNOWN WORLDS(BRE)
47:Spring, Summer 49:Spring . fg .40 \$1.00
48:Summer, Winter fg .40 \$1.00

VARGO STATTEN MAGAZINE #4 . . fg .20 .50
54:2 Second issue vg .40 \$1.00
WEIRD & OCCULT LIBRARY
#1, #2(Fearn), #3 g .40 \$1.00

WEIRD TERROR TALES 70:Fall. . vg .30 .75
69:Winter. First issue vg .40 \$1.00

HARDBACKS

<u>Blackwood</u> , Algernon. THE DOLL & ONE OTHER. Arkham House, 1946.		
	Clyne d/w.	vg £10.00 \$25.00
<u>Blackwood</u> , Algernon. TALES OF THE UNCANNY & SUPERNATURAL. Spring Books, London, 1969. 22 stories, 420 pages. Some staining on cover.	fg	£1.00 \$2.50
<u>Derleth</u> , August. BEST SUPERNATURAL STORIES OF H.P. LOVECRAFT. World, USA, 1946. Some foxing. d/w.	fg	£2.00 \$5.00
<u>Doyle</u> , Arthur C. GREAT KEINPLATZ EXPERIMENT & OTHER TALES OF TWILIGHT & THE UNSEEN. Doran, New York, 1919 title page	fg	£2.00 \$5.00
<u>Dunsany</u> , Lord. UNHAPPY FAR-OFF THINGS. Elkin Mathews, London, 1919. Short studies on the Great War. Library stamps on end papers, otherwise an acceptable copy of a limited edition	fg	£2.40 \$6.00
<u>Fearn</u> , John Russell. LINERS OF TIME. World's Work, 1947.	fg	£1.00 \$2.50
<u>Fearn</u> , John Russell. GOLDEN AMAZON RETURNS. World's Work, 1948. fg		£1.20 \$3.00
<u>Fearn</u> , John Russell. MERRIDREW FOLLOWS THE TRAIL. World's Work, London, 1953. First edition. Good in d/w.	g	£1.20 \$3.00
<u>Goodstone</u> , Tony. THE PULPS. Bonanza Books, New York. 240 pages reprinting stories and items by leading pulp writers, Brand, Flynn, C.A. Smith, Lovecraft, Howard, Bradbury, Burroughs, etc. 100 cover reproductions in colour. In dust-wrapper	vg	£5.00 \$12.50
<u>Gruber</u> , Frank. THE PULP JUNGLE. Sherbourne Press, 1967. The true story of a professional pulp-writer. First edition in d/w	vg	£3.00 \$7.50
<u>Greenberg</u> , Martin. JOURNEY INTO INFINITY. 380 page, 12 story anthology featuring Brown, Chandler, Sturgeon, Williamson, MacDaonald, Moore, Asimov, E.F. Smith, Leiber, Russell etc. Gnome, 1951. First.	g	£3.50 \$8.75
<u>Haggard</u> , H. Rider. AYESHA. Doubleday Page, New York, 1905. First American edition. Wear on spine.	fg	£8.00 \$20.00
<u>Heinlein</u> , Robert. REVOLT IN 2100. Shasta, USA, 1954. d/w.	fg	£1.20 \$3.00
<u>Kornbluth</u> , C.M. THE SYNDIC. Doubleday, USA, 1953. First in d/w. g		£1.60 \$4.00
<u>MacDonald</u> , John D. THE ONLY GIRL IN THE GAME. Robert Hale, London, 1962. First British. Ex-libris. d/w	g	.60 \$1.50
<u>MacDonald</u> , John D. THE CROSSROADS. As above, d/w	g	.60 \$1.50
<u>Mead</u> , Shepherd. BIG BALL OF WAX. Simon & Schuster, 1954. First, d/w g		.80 \$2.00
<u>Mills</u> , Robert P. BEST FROM F&SF NINTH SERIES. Gollancz, 1962	fg	.40 \$1.00
<u>Oliver</u> , Chad. SHADOWS IN THE SUN. Reinhardt, 1955. 1st British, d/w fg		.50 \$1.25
<u>Simak</u> , Clifford D. RING AROUND THE SUN. Simon & Schuster, 1953. First edition, no d/w. fg		£1.20 \$3.00
<u>Smith</u> , Thorne. THE STRAY LAMB. Sun Dial Press, USA. 1942	fg	.80 \$2.00
<u>Smith</u> , Thorne. THE PASSIONATE WITCH. Methuen, 1953. No d/w	fg	.40 \$1.00
<u>Van Vogt</u> , A.E. SLAN. Simon & Schuster, 1951. d/w	g	£2.00 \$5.00
<u>Wallace</u> , Edgar. ROOM 13. Associated Newspapers Ltd. Undated	fg	.40 \$1.00
<u>Walton</u> , Evangeline. WITCH HOUSE. Arkham House, 1945. Clyne d/w. vg		£10.00 \$25.00
<u>Wandrei</u> , Donald. WEB OF EASTER ISLAND. Arkham House, 1948. d/w. vg		£4.00 \$10.00
<u>Whitehead</u> , Henry S. WEST INDIA LIGHTS. Arkham House, 1946. .d/w. vg		£20.00 \$50.00
<u>Bloch</u> , Robert. THE OPENER OF THE WAY. Arkham House, 1945. d/w	g	£30.00 \$75.00
<u>Whitman</u> Hardbacks. APRIL KANE & THE DRAGON LADY. A Terry & The Pirates adventure published in 1942. In d/w	fg	£1.20 \$3.00
RED RYDER & THE SECRET OF THE LUCKY MINE by Carl W. Smith, Fred Harman artwork. Adprint, London, 1947	fg	.80 \$2.00

OLDER PAPERBACKS

<u>Asimov, Isaac.</u> THE CURRENTS OF SPACE. Signet, 1953.	f	£0.20	\$0.50
PEBBLE IN THE SKY. Galaxy Novel #14, 1953.	fg	.50	\$1.25
<u>Bleiler & Dikty.</u> FRONTIERS IN SPACE. Bantam, 1955.	st, fg	.60	\$1.50
<u>Boucher, Anthony.</u> BEST FROM F&SF FOURTH SERIES. Ace D-455, 1955.	fg	.60	\$1.50
<u>Brown & Reynolds.</u> SF CARNIVAL. Bantam, 1957.	fg	.60	\$1.50
<u>Cabell, James Branch.</u> JURGEN. 1st Penguin, USA, 1946	fg	.80	\$2.00
	ditto	.40	\$1.00
<u>Charbonneau, Louis.</u> CORPUS EARTHLING. Zenith, USA, 1960.	fg	.24	.60
<u>Davenport, Basil.</u> TALES TO BE TOLD IN THE DARK. Ballantine, 1961	g	.60	\$1.50
<u>Derleth, August.</u> THE OUTER REACHES. Berkley Books, 1951.	g	.80	\$2.00
NOT LONG FOR THIS WORLD. Ballantine, 1961.	fg	.50	\$1.25
BEACHHEADS IN SPACE. Berkley Books, 1952.	f	.40	\$1.00
<u>Fearn, John Russell.</u> EMPEROR OF MARS. Hamilton, London, 1950.	p	.12	.30
<u>Greenberg, Martin.</u> MEN AGAINST THE STARS. Pyramid, 1957.	fg	.60	\$1.50
<u>Gridban, Volsted.</u> PLANETOID DISPOSALS LTD. Milestone, 1953	f	.30	.75
<u>Hamilton, Edmond.</u> BEYOND THE MOON (THE STAR KINGS). Signet, 1950.	f	.40	\$1.00
<u>Healy, Raymond.</u> NEW TALES OF SPACE & TIME. Pocket Books, 1953.	f	.30	.75
<u>Healy & McComas.</u> MORE ADVENTURES IN TIME & SPACE. Bantam, 1955	fg	.80	\$2.00
<u>Hoyle, Fred.</u> OSSIAN'S RIDE. Berkley, 1961.	fg	.24	.60
<u>Knight, Eric.</u> THE FLYING YORKSHIREMAN. Pocket Books, 1948.	fg	.24	.60
<u>Kuttner, Henry.</u> AHEAD OF TIME. Ballantine, 1953	fg	.60	\$1.50
<u>Leiber, Fritz.</u> NIGHT'S BLACK AGENTS. Ballantine, 1961.	fg	.60	\$1.50
<u>MacDonald, John D.</u> PLANET OF THE DREAMERS. Viking, London.	fg	.12	.30
<u>Oliver, Chad.</u> UNEARTHLY NEIGHBOURS. Ballantine, 1960	fg	.60	\$1.50
<u>Pohl, Frederik.</u> DRUNKARD'S WALK. Ballantine, 1960.	fg	.60	\$1.50
TOMORROW TIMES SEVEN. Ballantine, 1959.	f	.50	\$1.25
THE CASE AGAINST TOMORROW. Ballantine, 1958	fg	.60	\$1.50
STAR SCIENCE FICTION #4. Ballantine, 1958	fg	.60	\$1.50
STAR SCIENCE FICTION #6. Ballantine, 1959	fg	.60	\$1.50
<u>Pohl & Kornbluth.</u> SEARCH THE SKY. Ballantine, 1954	f	.30	.75
<u>Russell, Ray.</u> SARDONICUS. Ballantine, 1961.	f	.40	\$1.00
<u>Serling, Rod.</u> STORIES FROM THE TWILIGHT ZONE. Bantam, 1960.	f	.40	\$1.00
<u>Sheckley, Robert.</u> UNTOUCHED BY HUMAN HANDS. Ballantine, 1960	f	.20	.50
STORE OF INFINITY. Bantam, 1960.	fg	.40	\$1.00
NOTIONS UNLIMITED. Bantam, 1960.	f	.40	\$1.00
<u>Siodmak, Curt.</u> DONOVAN'S BRAIN. Armed Services Edition, 1942	g	.60	\$1.50
<u>Smith, Thorne.</u> THE STRAY LAMB. Pocket Books, 1948.	f	.30	.75
TURNABOUT. Pocket Books, 1947.	f	.40	\$1.00
TOPPER TAKES A TRIP. Pocket Books, 1955.	fg	.40	\$1.00
TOPPER TAKES A TRIP. Penguin, London, 1957	fg	.24	.60
THE GLORIOUS POOL. Pocket Books, 1946.	fg	.60	\$1.50
THE PASSIONATE WITCH. Pocket Books, 1949	fg	.60	\$1.50
<u>Statten, Vargo (Fearn).</u> I SPY. Scion, London, 1954	g	.40	\$1.00
2000 YEARS ON. Scion, 1950.	fg	.40	\$1.00
WANDERER OF SPACE. Scion, 1950	fo	.12	.30
LAUGHTER IN SPACE. Scion, 1952	nfc, fg	.12	.30
<u>Sturgeon, Theodore.</u> THE KING & FOUR QUEENS. Dell, 1956 (Western).	fg	.60	\$1.50
<u>Titan, Earl (Fearn).</u> GOLD OF AKADA. Scion, 1951. Rare Tarzan copy	fg	£1.20	\$3.00
<u>Vernon, Roger Lee.</u> THE SPACE FRONTIERS. Signet, 1955.	fg	.60	\$1.50
<u>Wakefield, H.R.</u> THE CLOCK STRIKES TWELVE. Ballantine, 1961	f	.50	\$1.25
<u>Wilson, Richard.</u> THIRTY DAY WONDER. Ballantine, 1960	f	.20	.50
<u>Wollheim, Donald A.</u> TERROR IN THE MODERN VEIN. Digit, London.	g	.50	\$1.25
<u>Wyndham, John.</u> THE INFINITE MOMENT. Ballantine, 1961	fg	.60	\$1.50
<u>Zacherley.</u> VULTURE STEW. Ballantine, 1960.	fg	.80	\$2.00

CRIME

PULP MAGAZINES

<u>BLACK BOOK DETECTIVE</u> 36:3 Richard Sale.	g	£1.20	\$3.00
48:2,6 Canadian issues. Each contains <u>Black Bat</u>	fg	£1.00	\$2.50
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<u>DETECTIVE ACES</u> (British Reprint issue)#4(c 1950).	BRE,fg	.12	.30
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<u>DETECTIVE FICTION WEEKLY</u> 1928:15 Dec 33:22 April.	fg	£1.00	\$2.50
39:4 March Leslie Charteris, Cornell Woolrich	fg	£3.00	\$7.50
39:5 August 39:16 December 40:15 June.	fg	.80	\$2.00
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1932:9th, 30th January. Canadian issues; 1935:25th February fg		.60	\$1.50
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53:3 John Jakes, John D MacDonald, Larry Holden.	g	.80	\$2.00
<u>DETECTIVE MONTHLY</u> (British Reprint issues)55:1 <u>Death in Littel Houses</u> by Kenneth Robeson, Doc Savage novelette	BRE,fg	£1.00	\$2.50
56:6 <u>King Joe Cay</u> by Kenneth Robeson, Doc Savage novelette BRE,st,f		.60	\$1.50
<u>DETECTIVE TALES</u> (British Reprint)Vol 42 #3 Day Keene	BRE,fg	.16	.40
<u>(DIME)MYSTERY</u> (British Reprints)			
#?(1950) <u>I Take Thee, Death</u> by G.T.Fleming-Roberts.	BRE,tbc,fg	.10	.25
#?(1950) <u>Miranda</u> by John D MacDonald.	BRE,fg	.30	.75
<u>DOUBLE DETECTIVE</u> 39:8 Dale Clark. No bacover. Very worn.	fg	.14	.35
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Unnumbered BRE(1948) <u>A Coffin A Day</u> by John D MacDonald	BRE,f	.12	.30
<u>FLYNNS WEEKLY DETECTIVE FICTION</u> 1927:27 Aug. A. Christie.	fg	£2.00	\$5.00
<u>GREAT DETECTIVE</u> 33:9 Agatha Christie, Dorothy Sayers.	fg	£2.00	\$5.00
<u>MAMMOTH DETECTIVE</u> 47:4 Robert Moore Williams, Hickey	fg	.40	\$1.00
<u>NEW DETECTIVE</u> (British Reprint issue)#8(1951)Fredric Brown. .BRE,f		.14	.35
<u>PRIVATE DETECTIVE</u> (British Reprint issues)			
#?(1949) <u>Street of Death</u> by M E Legge, plus b&w comics.Torn cover,fg		.10	.25
#?(1950) <u>Collector of Death</u> by L.F.Hilts, etc(as above)	fg	.10	.25
<u>THRILLING DETECTIVE</u> 34:11 Paul Ernst, Steve Ficher	fg	.60	\$1.50

DIGESTS

<u>ALFRED HITCHCOCK'S MYSTERY MAGAZINE</u> 69:2 71:9 72:4 73:1 . f-fg		.10	.25
<u>ELLERY QUEEN'S MYSTERY MAGAZINE</u> 68:11	fg	.12	.30

PAPERBACKS

<u>Brown, Fredric.</u>			
THE LENIENT BEAST. Corgi, 1959	g	.40	\$1.00
THE LATE LAMENTED. Bantam, 1960.	st,fg	.30	.75
KNOCK THREE-ONE-TWO. Bantam, 1960.	fg	.40	\$1.00
HIS NAME WAS DEATH. Bantam, 1956	fg	.50	\$1.25
MADBALL. Gold Medal, England, 1961.	fg	.30	.75
<u>Gardiner & Walker.</u> RAYMOND CHANDLER SPEAKING. Four Square, 1962 vg			
		.40	\$1.00
<u>Gruber, Frank.</u> THE BUFFALO BOX. Bantam, 1946.			
	f	.40	\$1.00
A JOB OF MURDER(The Leather Duke) Signet, 1950. fg		.40	\$1.00
THE GAMECOCK MURDERS(The Scarlet Feather)Signet, 1949fg.		.40	\$1.00
KISS THE BOSS GOODBYE(The Last Doorbell)Mercury Mystery #191.	f	.40	\$1.00
<u>Irish, William(Woolrich)</u> THE PHANTOM LADY.Pocket Books, 1944.			
	f	.80	\$2.00
THE PHANTOM LADY. Pocket Books Armed Services Edition, worn.f		.80	\$2.00
<u>Padgett, Lewis.</u> THE DAY HE DIED. Bantam, 1948	f	.60	\$1.50

GENERAL PULPS

ACTION STORIES 38:2. . . .g £0.50 \$1.25
 37:6 No contents page. fg .24 .60
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THE STRAND MAGAZINE

1913:December. Double issue. First
 publication of Conan Doyle's
 Sherlock Holmes story, The Adventure
of the Dying Detective. Wodehouse,
 Barry Pain, O.Henry, W.W.Jacobs.
 fg £6.00 \$15.00
 1921:March. Roland Pertwee,Phillips
 Oppenheim, Wodehouse, The Evidence
for Fairies by Arthur Conan Doyle.
 nbc,fg £1.20 \$3.00
 1922:June. The Lift by Conan Doyle.
 Wodehouse,Oppenheim, Pertwee, Zane
 Grey, Arnold Bennett fg £2.00 \$5.00
 1924:7 Arthur Conan Doyle. Max
 Carrados story by Ernest Bramah.
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E.R.B.



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RETURN OF TARZAN. Burt, New York. 1915 title page. Green cloth edition. Slight foxing.fg	£1.60	\$4.00
JUNGLE TALES OF TARZAN. Grosset & Dunlap. 1919 title page. 10 illustrations. Some foxing . . .fg	£1.20	\$3.00
TARZAN THE UNTAMED. G&D 1920 title page. Front board loose from binding. Foxing. Marks on cover. . . f	£0.60	\$1.50
TARZAN & THE ANT MEN. G&D 1924 title page . . . g	£1.60	\$4.00
TARZAN OF THE APES. Methuen, London. 14th edition, 1920. . . . f	.24	.60
TARZAN OF THE APES. Methuen, 17th edition, 1920. No fly but firm copyfg	.24	.60
TARZAN & THE JEWELS OF OPAR. Methuen, 8th edition, 1920. Dust-jacket illustration pasted to frontis . g	.80	\$2.00
THE CAVE GIRL. Methuen, 4th edition, 1935 . . . f	.40	\$1.00
JUNGLE GIRL. Odhams Red Edition, 1933. First British edition. Faded spine, marks on cover .fg	£3.00	\$7.50

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TARZAN & THE FOREIGN LEGION.1st 4 Square 1964 .fg	.20	.50
TARZAN & THE GOLDEN LION 1964fg	.20	.50
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PRINCESS OF MARS, 1949. Illustrated. Worn cover	fg	£1.00	\$2.50
THE MAD KING, 1949. Illustrated	fg	£1.20	\$3.00
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third page of our special erb section

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MAGAZINES

TARZAN & THE CITY OF GOLD(Part 3)in Argosy, 26th March 1932.
Latter pages of the magazine are torn but Tarzan episode is

intact. f .20 .50

EDGAR RICE BURROUGHS, article by Sam Moskowitz in Science

Fantasy #41(1960). fg .50 \$1.25

COMICS TIP TOP #36, #37(1939) Tarzan by Foster. fg £10.00 \$25.00

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SPARKLER #42(1945), #51, #54(1946) Hogarth . . fg £6.00 \$15.00

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KORAK #12(1956) Gold Key g .30 .75

KORAK #46(1972) First D.C. issue vg .20 .50

JOHN CARTER OF MARS #2(1964) Gold Key. g .50 \$1.25

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17,18,19,20,22,25,26(1953) g £1.00 \$2.50

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(continued)



erb section -fourth page

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EL PRINCIPE VALIENTE Sunday tab

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STARS & STRIPES. U.S. Forces Weekly. 13
tab sides featuring Steve Canyon, Dick
Tracy, Wizard of Id, Li'l Abner, Rick
O'Shay, Blondie, Peanuts, etc. Terry &
The Pirates in issues to the end of
February 1973. Prince Valiant included
as from 5th November 1972.

23rd May 1971. fg £0.16 \$0.40

12th Dec 1971. vg .18 .45

9, 16, 30 Jan; 6 Feb 1972 vg .18 .45

2 April 1972 vg .18 .45

30 July; 17, 24 Sept 1972 vg .16 .40

15, 22, 29 Oct 1972. . . vg .16 .40

Nov, Dec 1972 issues. . vg .18 .45

All 1973 issues to date vg .18 .45

PHILIPPE DRUILLET

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The Six Voyages/Journeys of

LONE SLOANE

Dargaud, France, 1972

9½" x 12½" sixty-page

luxury album, pictured on
front cover.

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Airmailed		£6.00	\$15.00

PILOTE

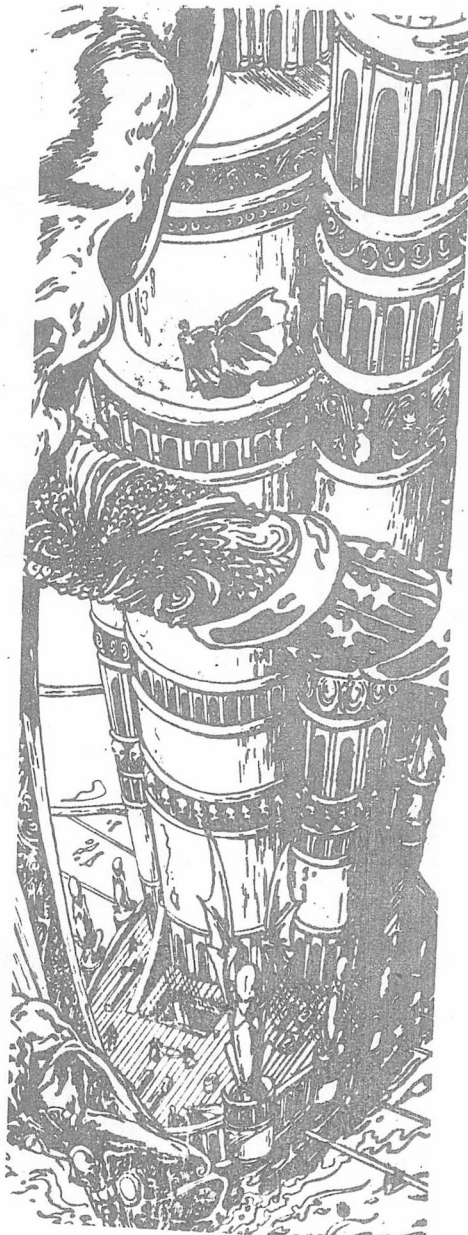
Belgian French-language slick
comic magazine. 50-60 pages per
issue. The following issues in
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Those marked * are included in the
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	fg	£1.20	\$3.00
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	fg	£1.20	\$3.00
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	vg	.80	\$2.00
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#659, #660, #661, #662(1972)			
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	vg	.60	\$1.50

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Paperbacks. The following bear
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2. GODS OF MARS
3. WARLORD OF MARS
4. THUVIA MAID OF MARS
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1. AT THE EARTH'S CORE

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SUNDAY SUPPLEMENTS

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20 Oct 1946. Extremely worn on outside fold but Little King, Donald Duck, Thimble Theatre, Tillie the Toiler, Jungle Jim, Dinglehoofer, Believe It Or Not, Buz Sawyer, Seeing Stars, Katzenjammer Kids, Phantom and bright full page Prince Valiant #506 all f-fg. £1.60 \$4.00

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19 January 1947. As above, plus Flash Gordon, Steve Canyon fg £3.00 \$7.50

NEW YORK JOURNAL AMERICAN 8 full size pages.

3 November 1946. Brittlish and worn along fold. Snookums, Tim Tyler, Katzenjammer Kids, Believe It Or Not, Flash Gordon, Tillie the Toiler. Highly acceptable Prince Valiant full page. f-fg £2.00 \$5.00

OVERSEAS WEEKLY. 16 page small-size tab.

4 March 1956. Bringing Up Father, Popeye, Big Ben Bolt, Buz Sawyer, Katzenjammer Kids, Lone Ranger, Mandrake, Flash Gordon, Phantom, Johnny Hazard, Prince Valiant, ~~Cannon~~. fo .60 \$1.50

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20 May 1956. Incomplete. 12 pages only. Popeye, Valiant, Ben Bolt, Buz Sawyer, Lone Ranger, Katzenjammer Kids, Mandrake, Hazard, Gordon intact. f-fg .40 \$1.00

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VANCOUVER DAILY PROVINCE. 8 full size pages.

Little Orphan Annie, Terry, Gumps, Gasoline Alley, Lone Ranger, Bringing Up Father, Katzenjammer Kids, Mary Worth halves and thirds; full page Prince Valiant. 11 Sept 1948 fg-g £2.40 \$6.00

COMICS -- LATE ADDITIONS

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***Congratulations to Unicorn's latest

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THE SKYRACK BOOK SERVICE

Ron Bennett
British School
SHAPE
BFPO 26

Supplement to our April 1973 Catalogue

Our apologies are due to you, o patient one. The production of the first Fantasy Trader of 1973 has met with more than its fair share of frustrations. A mid-March printing deadline was met, since which time we have been living in some sort of a dealer's vacuum. At least in the lengthy interim we have acquired a little more stock, as follows:

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